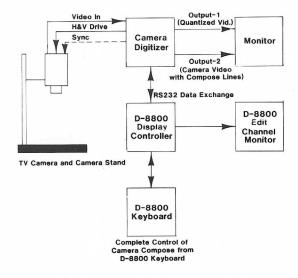
## D-8800

## **CAMERA COMPOSE**



The D-8800 Camera Compose Option provides the electronics and software instruction set that will allow the interface of the existing D-8800 hardware to virtually any black and white camera. With this option the D-8800 user can rapidly digitize, from camera ready artwork, and load into the D-8800 new font styles, logos and symbols.

Once the artwork is digitized the user may then take advantage of any of the features outlined on the D-8800 Logo Compose Brochure. These features include a digital cleanup of quantizing errors, character modification, horizontal and vertical flip, height reduction and many more.



D-8800 Camera Compose System Diagram

## Features:

- Size-Character, Symbols and logos can be created in any size from 16 to 400 T.V. scan lines (PAL 16 to 460 T.V. scan lines)
- Camera Clip Level-Seven preset clip levels plus an adjustable clip level. Selectable from D-8800 keyboard.
- Safe Title Markers-to insure full screen logos are within safe title area.
- Video Outputs-Two video outputs are provided, Camera and Quantized Video.
- Reverse Video-Allows acceptance of positive or negative artwork.

